

Sheffield Steady Tunes Session House Tunes: Slow

Adieu Les Filles de Mon Pays from TheSession.org

Musical score for 'Adieu Les Filles de Mon Pays' in G major, 4/4 time. The score consists of four staves. The first two staves form the first system, and the last two staves form the second system. Each system has a repeat sign at the beginning. The second system includes first and second endings. The melody is written in treble clef with a key signature of one sharp (F#).

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Polka
♩ = 100

Bear Dance

Trad. Flanders

Musical score for 'Bear Dance' in G major, 2/2 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a 2/2 time signature. The second staff has a key signature of one sharp (F#) and a 2/2 time signature. The melody is written in treble clef. Chords are indicated above the notes: Em, G, D, Em, D, Em, D, Em, D, Em.

Polka
♩ = 90

Breeches Full of Stitches

Oh Those Britches Full of Stitches

Trad. Ireland

Musical score for 'Breeches Full of Stitches' in G major, 2/2 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a 2/2 time signature. The second staff has a key signature of one sharp (F#) and a 2/2 time signature. The melody is written in treble clef. Chords are indicated above the notes: G, Am, D7, G, Am, C, G, Am, D7, G, C, Am, D.

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Rigaudon
J = 80

The Côtillon Chain Cotillion

Trad.
France

Chord progression: G D G C D A7 D Em Bm G C D7 G

Chord progression: D G D G Em D G D Em G C G

Chord progression: C D A7 D Em D G C D G

Waltz
J = 140

Emma Muistoja Karpaateilta

Trad.
Finland

Chord progression: Em B Em

Chord progression: B7 Em

Chord progression: C G B Em

Chord progression: Am Em B7 Em

Waltz
J = 100

Michael Turner's Waltz

Mozart KV 536#2 1788
Germany, then England

Chord progression: G D7 G C G D7 G D7 G D7 G

Chord progression: G D7 D7 G Em C G C D7 G

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Royal traditions house tune with permission

G C G
 Am D G D G
 C G D G D G C
 G C G C Am D G D G

The musical score for "Shoreline" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with guitar chords indicated above the staff: D, A G, D, G D A, D, A, Bm, A D. The second staff continues the melody, with chords A, G, A, and a first ending bracket over a D chord. The third staff starts with a double bar line and a box labeled 'B' above the first measure, followed by chords D, A D, G, D A, and D A D. The fourth staff continues with chords D A D, G, A, and a first ending bracket over a D chord, followed by a second ending bracket over an A chord. The score concludes with a double bar line.

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March
♩ = 140

Enrico
Jacob

Trad.
England
Thomas Hardy favourite

Four staves of music in 4/4 time, key of D major. The melody is written on the first staff. Chords are indicated above the notes: D, Em, A7, D, G, A7, D, F#m, Bm, Em, A, A7, D, A, D, A, D, A7, D. The piece ends with a double bar line.

Hornpipe
♩ = 120

Off to California

Trad.
Ireland

Four staves of music in 4/4 time, key of D major. The melody is written on the first staff. Chords are indicated above the notes: G, D, G, C, G, Em, D, C, G, D, G, C, G, Em, D, G, Em, D, C, Em, G, Em, D, C, G, D, G, C, G, Em, D, G. The piece ends with a double bar line.

Jig
♩ = 100

Out on the Ocean

Trad.
England

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff. Chords are indicated above the notes: G, D, G, Em, C, G, D, G, D, G, Em, D, G, C, G, Em, C, D, G, Em, D, Em, D, G, C, G, Em, C, D, G. The piece ends with a double bar line.

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England; Northumbria

Reel
J = 160

Three Around Three

Trad. England

G D G C G Am D

G D G C D G

G Em C G D

G Em C D G